

Resume
Sean Loughran
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Profile:

Visual Effects Artist with strong interest in Compositing. Enjoys all aspects of Visual Effects. Strong team player. Able to work under pressure.

Primary Software skills:

Nuke, Shake, After Effects, Mocha, Maya/ mental ray, Photoshop

Secondary software skills:

3DS Max, Final Cut, Silhouette

Education:

Lewiston-Porter Senior High school 1999-2003

Niagara County Community College September 2003- December 2004

Savannah College of Art and Design March 2005- June 2008

Major- Visual Effects (BFA)

Work History:

Sony Imageworks: "Men in Black 3" and "The Amazing Spiderman" November 2011- May 2012
Compositing (Nuke)

Gradient: "Conan The Barbarian" May 2011- June 2011

Compositing and stereoscopy (Nuke)

Sony Imageworks: "Green Lantern" March 2011- May 2011

Stereo Compositing (Nuke)

Mousetrappe: 3 confidential projects October 2010 - February 2011

Texturing, Lighting/ Rendering, and Compositing. (Nuke, Maya/ mental ray, After Effects and Photoshop)

Steele VFX: "Beyonce DVD" September 2010

Compositing and Roto (Shake)

Inner-D: "Piranha 3D" February 2010- August 2010

Compositing and stereoscopy (Nuke)

Digital Dream: "The Pacific" February 2009- October 2009

Compositor (Shake)

SCAD Work-study Tutor:

Adobe Family, Maya, and Shake.

Kiss the Summer Hello:

Camera operator

OZZ Fest:

Camera operator